

Fragile Palm Leaves

MS ID 1378

Room 3A

Tikā-kyō nissya



[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks or holes visible along the right edge of the page, possibly indicating where the document was bound or damaged.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks or holes visible along the right edge of the page, possibly indicating where the document was bound or damaged.

စိတ်သေချာသောပုံစံဖြင့်ပြောဆိုရမည်။

ပဉ္စာရိယနိဝါရဏသီလ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, bold characters interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text appears to be a continuous narrative or a series of related statements, with some lines starting with capital letters or larger, more prominent characters. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, continuing the narrative or series of statements from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, bold characters interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text appears to be a continuous narrative or a series of related statements, with some lines starting with capital letters or larger, more prominent characters. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top, with similar fluid handwriting and some variations in ink density. The text is organized into several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two large circular holes visible in the paper, suggesting it was once bound or had a central binding.

Handwritten text in Burmese script, continuing from the top page. This section contains several lines of text, with some lines appearing to be part of a list or a structured document. There are also two large circular holes visible in the paper, similar to the ones on the top page.

17. 18. 19.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding.

Handwritten text in Devanagari script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding.

Figure 1

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

အကယ်၍ နေ့စဉ် အသုံးပြုပါက
ခရီးသည် ဟောပြောရန် အဆင်ပြေ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in the left margin of the top page.

Main body of handwritten text on the top page, written in a cursive script.

Handwritten text in the left margin of the bottom page.

Main body of handwritten text on the bottom page, written in a cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible along the left margin, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible along the left margin, possibly from binding or damage. The script is dense and fills most of the page.

Small handwritten notes or signatures in the bottom left corner, written in a different script or as a separate entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some large, bold characters that might be initials or section markers. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, with similar cursive handwriting and some larger, bold characters. The paper shows signs of age and wear, with some staining and discoloration. The text is dense and fills most of the page.

Handwritten text in the first section of the manuscript, consisting of several lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

Handwritten notes in the left margin, likely a table of contents or index, listing various items and their corresponding page numbers.

Main body of handwritten text on the top page, written in a cursive script. The text is organized into several paragraphs, with some lines starting with large, decorative initial letters. There are two large circular holes visible in the center of the page.

Main body of handwritten text on the bottom page, continuing the cursive script from the top page. The text is organized into several paragraphs, with some lines starting with large, decorative initial letters. There are two large circular holes visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters that may serve as section markers or initial letters. The overall appearance is that of a formal or official record from a past era.

Handwritten text in a cursive script, continuing the narrative or record from the top section. The script is consistent with the one above, showing a high level of fluency and familiarity with the writing system. The text is organized into clear lines, with some variations in line length and spacing that are characteristic of handwritten documents. The paper shows signs of age, including slight discoloration and minor wear.

Handwritten text in the left margin of the top page.

Main body of handwritten text on the top page, written in a cursive script.

Handwritten text in the left margin of the bottom page.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. It appears to be a formal record or a narrative, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top half. This section also contains multiple lines of text, written in a similar cursive style. It seems to be a continuation of the narrative or a separate but related entry. The text is well-preserved and clearly legible, despite the age of the document. The bottom half of the page is filled with this text, leaving some space at the very bottom.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top half and is also dense.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

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Handwritten text in a South Indian script, likely Grantha or Tamil. The text is written in a cursive style on a single line across the top of the page. There are several large, dark circular marks or holes visible in the parchment, which appear to be from binding or repair work. The script is dense and fills most of the horizontal space.

Handwritten text in a South Indian script, likely Grantha or Tamil. This section contains two lines of text. The first line is a continuation of the script from the top page. The second line begins with a prominent, stylized initial character, possibly a 'Y' or 'Ra' variant, followed by more text. There are also circular marks or holes in this section, similar to the ones on the top page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

သလေ့သပ္ပာယ်ပြုစာပို့နှင့်ဝင်္ကမ္မိပါကလေ့ကျောက်ဟာသိတာထွါသိနိဝိသာ
လကန်ရဲခွာငါးပင်လပ်သုပ္ပတ္တိနာဗ္ဗလောသောဝါဂဗ္ဗဟာရာမလေ့သု
လေ့ကျောက်ဘယ်သုပ္ပတ်လပ်လောသိနာမသိယနိကာယလူကထား တာသိသု
တင်လောကသို့၊ လောကသိတာထွါကန်သိသုပ္ပတ္တိနာဗ္ဗလောသောဝါဂဗ္ဗဟာရာမလေ့သု
ယာဝဇ္ဇာလောသိနာမသိ၊ သုပ္ပတ္တိနာဗ္ဗလောသောဝါဂဗ္ဗဟာရာမလေ့သု
တင်လောကသို့၊ လောကသိတာထွါကန်သိသုပ္ပတ္တိနာဗ္ဗလောသောဝါဂဗ္ဗဟာရာမလေ့သု
ရကန်သိတာထွါကန်သိသုပ္ပတ္တိနာဗ္ဗလောသောဝါဂဗ္ဗဟာရာမလေ့သု
တာထွါကန်သိသုပ္ပတ္တိနာဗ္ဗလောသောဝါဂဗ္ဗဟာရာမလေ့သု

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